NEW **SEMESTER** 

# The Cee-Au

By the Students of Columbia Academy

BEGIN RIGHT

Volume 7

Dubuque, Iowa, January 28, 1930

Number 7

# FORTY CAGE TEAMS INVITED HERE

## STATE ATHLETIC BOARD GRANTS RECOGNITION TO CATHOLIC ASSOCIATION

The Board of Control of the Iowa High School Athletic Association at their last meeting voted full recognition of the recently formed Iowa Catholic High School Athletic Association of which Reverend J. I. Patnode, athletic director of Columbia Academy, is chairman.

The action of the State Board removes all obstacles to competition between Iowa public high schools and Iowa Catholic high schools. Prior to this time the public schools were denied permission to schedule parochial school teams because of their lack of affiliation with any rec-

ognized conference.

The refusal of the public schools to play Catholic schools up to this time was entirely justified. The lack of a Catholic organization with regular rules of eligibility, whether it gave rise to athletic irregularities or not, was an unfair disadvantage to teams abiding to conference rules. Such a condition existed last fall when the Gubs with six ineligible players were forced to meet a team which played over-age and ninth semester men.

The recognition of the Catholic Conference will be of great value to the parochial high schools in the smaller towns. At Columbia conditions are such that the teams can schedule more than enough Catholic academy and high school games in Wisconsin, Illinois, Minnesota and Iowa, The smaller schools, however, may now build up schedules with neighboring public schools. This will eliminate expensive trips and provide opportunities for financial

Dr. J. M. Wolfe, Dubuque archdiocesan superintendent of schools, is the man who is responsible to the greatest extent for the formation and recognition of the Catholic Con-His attendance at the (Continued on page 4)

#### WILKOMIRSKI CONCERT HIGHLY RECEIVED

Michel Wilkomirski, renowned Polish violinist, and William Hughes, pianist, were heard in the auditorium Wednesday evening and gave one of the finest concerts presented by the Columbia Artist Series pro-

grams this year.

There is no doubt that Mr. Wilkomirski stands in the foremost ranks of violinists. Not only was the selection of the numbers played with artistic skill, but with such a varlety of tone coloring as well as a cisplay of surety of technic, finish and interpretation as to make the program wonderful in its effective-

#### **NEW ARCHBISHOP**



. Rt. Rev. F. J. Beckman

#### **COMPETITIVE SYSTEM** FOR PURGOLD STAFF

The members of the editorial staff of any annual are favored with distinction, and especially so when the year book in question is the Purgold. Being a combination of a college and high school annual, it is unique and of an exceptionally high rating. Each department has its separate editors and assisting staff and a wholesome competition results in articles of high literary value.

A new system of selecting the staff will be inaugurated in the 1930 program. A series of topics will be assigned to the entire senior class. Each member can select the topic which most appeals to him. The selection of the finest article will be on a basis of merit. The standard of choice will rest mainly on the idea and secondly on the expression of that idea. No student can be slighted in this way and the comparative merits of each will be displayed. As an annual is the production of the senior class, the method is highly practicable.

Viewing the program, the outlook for the year is bright. The work in the various sections of the book is at least two weeks ahead of what it was last year at this time. The whole will be completed at least a month earlier this year.

#### STUDENTS SEE GREATER SCHOOL IN APPOINTMENT OF NEW ARCHBISHOP

The announcement from Rome on last Thursday, January 23, that the Right Reverend Francis J. L. Beckman, Bishop of Lincoln, Nebraska, had been appointed Archbishop of Dubuque in succession to the late Most Reverend James J. Keane was received with enthusiasm by the Columbia Academy student body.

Mindful of the intense interest manifested by the late Archbishop in the development and growth of Columbia College and Academy until it has become one of the leading Catholic educational institutions in the United States, the broad educational experience of the new Archbishop, due to his extensive postgraduate studies and school administrative work, guarantees a continu-ance of that wise direction and promises even greater things for Columbia in the future.

Archbishop-elect Beckman is interested in and understands students. He is the originator of the great Catholic Students' Mission Crusade with which Columbia Academy has always been actively affiliated and boasts a one hundred per cent membership. He received his grammar, high school and college education in Cincinnati, a middle-western city similar to Dubuque, and in schools similar in tradition and student body to Columbia. He has been a professor and for ten years a rector of the archdiocesan seminary of Cincinnati where he was assigned after many years of post-graduate work at Louvain, Munich and Rome. Bishop Beckman is but fifty-four years of age having been born October 25, 1975, at Cincinnati, Ohio.

The new Archbishop's coming to Dubuque, consequently, will be wel-comed whole-heartedly by the students of Columbia who see in him a friend of young men and Catholic education, one whose administration will witness a greater growth of the school and enlargement of the sphere of her influence.

#### SPEECH SEMI-FINALISTS PREPARE FOR CONTESTS

The semi-final rounds in the annual oratorical contest will get under way in February and be concluded before the first of April so that finalists may have ample time to prepare for the Public Contest in May.

The semi-finalists in the oratorical division who won their way in the preliminaries before Christmas will meet in the second week of February to decide the two members who will advance to the finals. Eight men are scheduled for the semifinals.

#### COLLEGE WILL FOSTER **DIOCESAN TOURNAMENT** FIRST WEEK OF MARCH

Columbia College has invited forty Catholic high schools of the archdiocese of Dubuque to send basketball teams to the annual tournament which will be held at the college gymnasium on March 4, 5, and 6 this

The teams whose invitations are now in the mail are invited by Mr. G. W. Heitkamp, athletic director of Columbia College under whose auspices the usual tourney is held. The teams and their coaches will be the guests of Columbia for the three days in which they are striving for the Archbishop's Cup which is given to the champions and the numerous other trophies awarded by the College and its friends.

The winner of this year's tournament will gain the right to enter the State Catholic High School Tournament at Davenport where the winners of the four Iowa diocesan tournament winners will vie for Hawkeye championship recognition.

The quintet which comes out victorious in the St. Ambrose state tournament will be chosen to represnt the Corn State in the National Catholic Tournament which will be held at Loyola University in Chicago during the third week of March.

The Columbia Academy Gubs will enter the Columbia College tournament and attempt to repeat their last year's win and uphold the honors accorded the 1929 machine at Chicago last spring when they won the Laniel Lamont Best Coached Team Trophy.

To do this they must overcome greater opposition than last year's squad. St. Wenceslaus of Cedar Rapids and St. Mary's of Waterloo will enter veteran quints in this season's tournament. Both of them had high powered machines in 1929 and the

(Continued on page 3, column 2)

#### **NEW DRAWING COURSE** ATTRACTS STUDENTS

Eighteen students have registered for the new class in Mechanical Drawing which is being offered at the Academy for the first time this semester.

The class, which is under the direction of Rev. Leroy Enzler, is a two period subject which gives onehalf a credit each semester for graduation. Father Enzler is well qualified for the work, having taken mechanical drawing in high school and later at Armour Tech in Chicago where he received his degree in engineering.

# THE CEE-AY



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#### "CAPTAIN HOGAN"

"Buzz" (John) Hogan, captain and guard of the varsity team, is one of the most finished players in college basketball today. He is uncanny on defense, a great offensive player and possesses a bull-dog tenacity and fight that makes him an ideal leader.

The Duhawk field general is an athlete worthy of the imitation of every Academy athlete. Off the floor he is an unassuming chap, quiet, gracious and gentlemanly. In the game he exhibits none of these qualities except the gentlemanliness. Off the floor he is a good student and a good trainer. On the floor he gives evidence of both—he is mentally as well as physically alert, and possesses a stamina that keeps him at top speed from the opening whistle to the final gun.

He doesn't come out on the floor with his hair greased down or smiling at the fanettes. Determination is written all over his face like Jack Dempsey going into a fight. He plays hard driving basketball in a clean sportsmanlike way, and when the game is over is not condescending in victory nor sulkily alibi-ing in defeat.

We learn more from example than by precept. Precept is a cold marble sculpture; example is something warm, living, vibrant. "Buzz" Hogan is a good example for young athletes to follow. He is a star of stars in basketball because he disciplines his mind by attention to his studies, he disciplines his will and body by conscientious training, and recognizes the privilege that is his to wear the colors of his school on its representative team.

#### SHAKESPEARE STILL LIVES

William Shakespeare lived two hundred fifty years ago. He lives to-day in the great masterpieces he bequeathed to all succeeding ages. The precious life blood of this master spirit is embalmed and treasured up to a life beyond life in his writings. He is consequently called "The Immortal Bard" because his plays and poems contain a potency of life in them as active as that soul whose progeny they are; preserving, as in a vial, the purest efficacy and extraction of that living intellect that bred them

On February 20, Columbia will have the opportunity of hearing and seeing Sir Ben Greet and his company of Shakespearean actors. It is perhaps the finest troupe of players presenting the plays of the Stratford poet. The program will consist of an afternoon performance of "Twelfth Night" and an evening show of "Much Ado About Nothing." To fully appreciate the lines and action of the plays we suggest that all the students of the Academy read the plays between now and February 20 so as to be fully prepared for an enjoyable day in the College Auditorium.

#### THE VERSE CONTEST

The annual Columbia Academy Verse Contest is now on. It is open to the students of all classes and it is hoped that many will submit their efforts for the scrutiny of the judges. There is, however, a certain class of students in every school who look askance at any effort to court the Muse of Song. Here at Columbia there are some men who consider the writing of poetry as something effeminate. Let them read the lives of great poets and their crude viewpoint will receive the shock it dserves. In fact, most of the fiction writers of today who amount to anything at all will testify that they acquired their facility and fluency of prose from early efforts to write poetry—an exercise that gave them a sense of nicety in vocabulary and sentence balance. An imagination is a great asset to anybody who wishes to excel. Too much of our modern life tends to stifle that great faculty. Write poetry and develop it! It is worth the trial!

#### RANDOM READING

Expression of creative individuality does not pay but does help others to make a discovery. The discoverer often finds crude and vulgar material for his experiments, which when released is a wise power.

Huges Mearnes, for whom New York University has created a special department of Creative Education, gives us in Creative Power his interesting experiences in developing the powers of youth.

Various examples of his experiences with youth are contained. Prose and poetry alike were produced through his efforts. A recommendation may be given for those who desire to devote their attentions to the latest of modern educational methods.

The Wet Flanders Plain by Henry Williamson is a much expected book. No one knew from whence it would come; neither land nor person, but it was to come. Volume after volume has been written about the War but it was for this book to combine literary art with the wraith of the War.

In this book the author relates his journey to the scarred and battered fields of the great War. The old battle scenes fade into oblivion and give way to the flower covered plots of today. With the flowers comes the banishment of the very thought of the cataclysm of the War.

The superb mingling of the horrible past and the reminiscent present is excellent.

Hendrick van Loon gives us as a hero, in Man the Miracle Maker, one who intends to pry into every phenomenon which comes within the reach of human reason. This he will do without regard toward anybody or anything beyond demonstrable truth.

The author advises those who cannot read the book more than once. to drop it. He also says that those who are not bored "will understand that he tried very, very hard to show how certain things happened to happen the way they actually happened, because that was the only way they could possibly happan, and along which lines we may hope for the ultimate emancipation of mankind from the cruel tyranny which for so many hundreds of thousands years has turned this earth into a shamble and which was the direct and inevitable outcome of man's cowardice when face to face with his prejudices and his ignorance.

The Academy Choir of over forty members has been holding regular rehearsals twice weekly, on Tuesdays and Thursdays. The choir will sing at chapel services each Friday and Father Kelly plans a concert this spring. However, the date has not been definitely set.

#### KING FOR A DAY

\*Music, gay and wierd floated on the soothing winds, and scarlet flames lept skywar in ecstacy, for the festive eve had come. The date palms bowed gently before His Majesty.

Upon his throne surrounded by worshipping dancers, sat Kaio. It was for him to be king for a day. His ebony skin embalmed with precicus ointments, made contrast with his flashing eyes. He was happy to night for the tribe of Suafa paid him homage.

Round and found his rustic throne entwined the swaying forms, silhouetting themselves against the lurid flames and casting tapering shadows into the depths of the forest. The stilted huts appeared as if made of golden straw and the fire that made them so was happy, and laughed a fluttering laughter to see the beautiful picture it was painting. Near er and nearer the writhing dancers drew. From them he was to choose a wife, and the others were to be his servants for a day.

Today and its joys and homage were attractive. No wonder his mouth broadened into a flashing grin. This day was as yet but tomorrow held a tinge of fear. Tomorrow he would be offered to the goddess Frutia in exchange for a successful season and much grain.

With the dawn of the morrow his reign would end. For as the fiery sun would shoot its darts into the air his annointed ashes would lay cold upon the altar stones.

He who was once a naked little Chiop boy was now a young brave of the tribe. He had been chosen as the most fitting offering to the goddess in the annual sacrifice. No longer did he loose his arrows at the slinking panther or run before the destroyers of the stilted village the elephant. A touch of fear of the morrow entered his heart but was soon dispelled, for the king was not to be found wanting in curage.

Slowly the turquoise depths crept away and gradually the crimsoned yellow shot its parting rays over the horizon.

Just as slowly, up the rocky, thorny path the natives trudged, ascending bit by bit to the crown of Chimborazo, whereon he would be lain and sacrificed. Gradually the mountain paths were filled to overflowing and on the cold rough stones his powerful body was lain.

Soon he was shrouded with oil dipped faggots, then blessed by the medicine man. A flint and steel and then a spark; a writhing form; then graying ashes and cooling stones.

"His Kingship" Lord for a day has gone. His spirit arose with the performed odors and incense, to the gods who live in azure skies and filmsy clouds. The harvest gods smiled sweetly upon them in the season of turning leaves.

Golden grain, ripened fruits; these were the gifts of Frutia the goddess of the fields in the land of Kaio the brave.

J. B. N.

# DUHAWKS TAKE TWO MORE GAMES

#### AMBROSE DOWNS GUBS IN FREAK CONTEST

In one of the wierdest basketball games ever seen on the Columbia floor, St. Ambrose Academy of Davenport downed the Gubs last Friday night by a 15 to 12 count.

The game was featured by the fact that St. Ambrose failed to get a basket in the first half, entering into the scoring column only by virtue of three free throws, and Columbia Academy duplicated the feat in the second period with the exception of the gratis tosses. An examination of the ring on the west side of the gym did not reveal any wires stretched over the opening and it was found that the basket was perfectly horizontal.

St. Ambrose opened the game with Menke dropping a free shot for one point. A minute later McDonald of the Gubs tied the score with his gift shot. Immediately afterwards the Columbians began an exhibition of beautiful passing and shooting which completely bewildered the Ambrosians. Very deliberately and smoothly the Gubs kept the ball weaving in and out from man to man, and then quickly broke for the basket and dropped it in for markers. Tom Knox, captain and center for the Purple and Golders, tossed in two, Barkley and Leary each counted one, and McDonald came through with another foul shot. The quarter ended with Columbia leading by a score

In the second quarter Schroeder of Columbia came through with another field goal and Austin, the rangy forward of the Davenporters, dropped two more gift tosses to bring the score at the half to 12 to 3 for Columbia.

Beginning the second half Columbia worked the first tip-off play, Mc-Donald advancing the ball right down to the basket where Schroeder missed a set-up. A minute later Ambrose wheeled out their long-range guns and began a bombardment of the Gubs' basket. O'Connor sent a big Bertha lopping through the air and it went through. Meke exploded another and it scored. Graham heaved another and hit the target to bring the score to 12 to 11, and Austin shot the pill again, zooming up toward the rafters and then falling In a beautiful parabola straight through the hoop, swishing the net with a sickening sound, to put the Blue and Red in the lead. Another shot by Graham found the mark again and, with some clever stalling to protect the margin, armistice was declared by the timekeeper's gun and St. Ambrose went out with colors flying.

In the meantime, needless to say, Columbia was fighting. Without wishing to minimize the marvelous xhibition of long shot tossing given by St. Ambrose, it must be remarked hat the Gubs worked the ball down me after time for shots right under the basket, showing much superfor playing than their opponents, only to miss shots which seemed impossible to flunk out on. Five easy stups were blown and a number of

#### TABLE LEAGUERS MIX IN CLOSE TILTS

A new basketball league was formed a short time before Christmas by Father Patnode. This league consists of the Boarder division of the school. Each table in the refectory has a team. There are six men at each table and all must play when their turn comes on the schedule. There are eighteen tables in the league. One game is played each evening with two games on Saturday. The third round of play is nearly completed. The winning table will be the one having the highest percentage. The scores of the games thus far are:

The scores of the games played so far are as follows:

Table V, 10; Table VI, 5.
Table III, 8; Table IV, 24.
Table I, 24; Table II, 7.
Table IX, 2; Table X, 7. Table XI, 20; Table XII, 6. Table XIII, 8; Table XIV, 11. Table XV, 34; Table XVI, 3. Table XVII, 0; Table XVIII, 27. Table V, 8; Table II, 12. Table I, 10; Table VIII, 17 Table VII, 15; Table IV, 6. Table III, 6; Table VI, 8. Table X, 11; Table XIV, 15. Table XIII, 6; Table XII, 8. Table IX, 7; XVI, 6. Table XI, 4; Table XVII, 7. Table XV, 5; Table XVIII, 6. Table IV, 6; Table VI, 2. Table, 1, 10; Table III, 14. Table 11, 9; Table V, 10. Table XVIII, 7; Table XIV, 3. Table IX, 11; Table XVI, 3. Table IV, 4; Table VIII, 9.

#### COLLEGE WILL FOSTER DIOCESAN TOURNAMENT FIRST WEEK OF MARCH

(Continued from page 1)

added year of experience should make them hard nuts to crack. Besides these outfits, Monticello, Ryan and St. Patrick's of Cedar Rapids have shifty teams on the floor this year and any one of them may come through for a tournament win.

The Gubs are the Lone Wolves of the tournament with all the rest of the teams considering them as the big boys who must be beaten. Consequently, they are marked in every game and must meet in every battle a team which is primed to play their best game of the season. To meet such opposition Coach Cretzmyer is priming his men for top-notch shape and limiting his pre-tournament schedule to fourteen games.

#### SHEEHAN VISITS HERE **DURING HOLIDAYS**

Ed Sheehan, captain of the 1928 "Gubs" cagers, was in the city at Christman time and attended one of the formal dances given at the Julien. He met many of his old friends and teammates there. During his brief visit in the city he stayed at Ordinarily easy tosses were ineffect the home of Jim Kearns, last year's Some of the classes will be dropped student manager.

#### LIGHTWEIGHTS COP OPENER 22 TO 1

The Academy Lightweights opened their season Friday night in a preliminary battle to the Gub-St. Ambrose game, taking the St. Joseph of Farley Lights into camp by a 22 to 1 score.

Nine of the Academy's green-clad ponies saw action in the fray and every one acquitted himself in topnotch fashion. Showing the Cretzmeyer defense, which they use, they allowed the Farley men little opportunity to get any but long distance or hurried shots at their goal. On offense they used varsity plays and gave a fair exhibition of the style demonstrated by Schwartz, Ho gan, Coan, Finley and Twohig of the Duhawks.

Neil O'Brien, captain of last year's Iowa grade school champs at St. Berchman's School for Boys at Marion, made his debut as a high school player and came through with flying colors. Handling the ball on formation plays he showed a smoothness rarely seen by a first year high school boy, and succeeded in making two baskets and one free throw.

Don Birkett, his running mate at forward, tallied seven points for scoring honors and the other scores were equally distributed on the team.

Moran, Lawson, Kelly, Gensler, Farrell and Doherty all showed up well, and Nicks, a newcomer at Columbia, gave promise of devloping into a real basketballer before the year is over.

It was evident from the state that to defeat Farley the Ponies must stop Daly, the St. Joseph star. a certain extent they succeeded admirably but the shifty little Kehoeman gave a great exhibition which was only marred by the fact that his usual shooting eye was unusually blurred on Friday night.

The summary: FARLEY FG FT Denning, f. Ferring, f. 0 0 Breen, c. 0 0 N. Denny, c. ..... 0 Daly, g. Casey, g. Lawler, g. .... Hess, g. Total 0 PONIES FT PF O'Brien, f. Farrell, f-g. 0 Birkett, f. ..... Nicks, f. .. 0 Doherty, c. ..... 0 Genzler, c. ..... Moran, g. Lawson, g. ..... 0 Kelly, g. ....

Referee: Conforti (Columbia).

The English basketball class league will open soon after the second semester. The Athletic Department was unable to draw up a schedule because of the change of classes. and others will be added.

#### DEFEAT BUENA VISTA AND WESTERN UNION FRIDAY AND SATURDAY

The Varsity team continued to play the high class brand of basketball that has characterized all its games in the two games played on the road Friday and Saturday night.

Descending on the strongholds of two of its Corn State rivals, the Purple and Gold Hurricane swept over from Dubuque and left in its wake the hopes of Buena Vista and Western Union for an Iowa Conference

Friday night Capt. Hogan and his gang took the floor at Storm Lake and in a few minutes demonstrated their superiority over the Buena Vistans. In smooth fashion they scored fifteen points to their opponent's eleven in the first half, and sauntered through the closing period with ten points to the home town's

Schwartz was the big gun in the scoring with Hogan carrying up the ammunition. Matt Brennan's seven points placed his second to Marksman Schwartz's nine.

The game was featured by the close guarding of both sides. Marsh of the Beavers played stellar defensive ball throughout and time after time stopped Duhawk threats.

On Saturday night they moved to the western end of the state and engaged Western Union College. The winged shoed Mercuries having heard of their attack on Buena Vista were strongly intrenched and met their advance in the first half with a spirited volley that put them in the lead at the half by a 15 to 11

Twohig, who was playing before a personal gallery of the Sioux City and Jackson, Nebraska, Twohigs, and Schwartz, however, wheeled up their guns again and blasted away so furiously during the second period that they completely crossed the wires of the Telegraphers and forced them to run the white flag. In the bombardment Twohig scored fourteen points with four baskets and six free throws and Schwartz tallied eight markers with three field goals and two gift shots. Brennan picked up four more points and Hogan two to make the final score 30 to 27.

9

The summary:			
Columbia-	FG.	FT.	PF.
Schwartz, f	. 4	1	1
Twohig, f.		0	1
Finley, c.		0	1
Hogan, g		4	3
Brennan, g.		3	1
Coan, g		1	1
	-	-	-
Totals	. 8	9	8
Buena Vista—	FG.	FT.	PF.
Buena Vista—			
Berger, f.	3	1	0
Berger, f. Moe, f.	3	1	0 4
Berger, f. Moe, f. Parks, c.	3 . 3	1 1 0	0 4 0
Berger, f. Moe, f. Parks, c. Marsh, g.	3 . 0 . 0	1 1 0 0	0 4 0 0
Berger, f. Moe, f. Parks, c. Marsh, g. Kimball, g.	3 . 3 . 0 . 0	1 1 0 0 0	0 4 0 0 1
Berger, f. Moe, f. Parks, c. Marsh, g. Kimball, g. Reinhardt, g.	3 . 0 . 0 . 0 . 0	1 1 0 0 0 0	0 4 0 0 1
Berger, f. Moe, f. Parks, c. Marsh, g. Kimball, g. Reinhardt, g. Matzdorf, g.	3 3 0 0 0 0	1 0 0 0 0 0	0 4 0 0 1 0 1
Berger, f. Moe, f. Parks, c. Marsh, g. Kimball, g. Reinhardt, g.	3 3 0 0 0 0	1 1 0 0 0 0	0 4 0 0 1

Referee: McGrane (Drake).

#### "SUN UP" CRUSADER PLAY TO BE STAGED HERE FEBRUARY 5

The Loras Crusaders, the college day students' mision unit, are again trying their hand at dramatics. Their endeavor this time will be in a play, "Sun Up" to be presented Feb. 5 in the college auditorium. Their last presentation, which was a few years ago, was the "Confession," and if this play is accepted as the "Conwas, it is an assured sucfession"

The play is built up around the life in the Carolinas and in the mountains, and it should prove to be a very interesting entertainment.

Headed by such actors as Fautsch, Kelm and Schroder the play must surely be a success. The entire cast

Widow Cagle	K. Kelm
Rufe Cagle	J. McNally
Pap Todd	L. Fautsch
Emmy Todd	Wfi Mullin
Bud Todd	A. Kerper
Jim Weeks	K. Schroeder
Freacher	T. Niemon
Stranger	J. Evans
Bob	J. Sims

#### **ORCHESTRA**

During the last few months the Academy orchestra, under the able direction of Professor Schroeder, has been making astounding progress.
At all dramatic events, both of the Academy and College, the music furnished is that of a highly entertaining brand and serves to afford relaxation in the tension usually found in performances.

Sometimes in the near future the orchestra is going to stage an unique concert at which especially selected numbers will be heard. Needless to say this affair will be very well rendered and will create a great amount of interest in those present. This department of the Academy's musical school is rapidly goining. The orchestra as it now stands is greatly swelling its numbers, and in a few years will probably find it the biggest organization of the school.

#### DESOLATE SENTINELS

Cold, bleak moonlight; Star bedecked sky; Myriads of diamonds, On windy wings fly.

Buildings in silhouette; Skeletoned trees; Forsaken sentinels Guarding the breeze.

Drooping their heads In drowsiness now. Then fighting off sleep With a lashing bough.

The angry wind whips The lash from their hand. Defeated and desolate, The sentinels stand.

## KODAK CLUB SPONSORS TWO NEW CONTESTS FOR CAMERA-MEN

The Academy Kodak Club has announced two new contests. They are an "Album Contest" and a "Time Exposure Contest." Both of these are open now. The former will close some time in May while the latter will close in about a month.

The rules governing these contests will be the same as those of former ones with the exception that pictures taken by "any" club members are eligible for the "Album Contest."

Many of the students want pictures of private rooms. Here is a pictures which may merit one of the prizes offered.

It might be added that neatness, original arrangement, and the technical value of the pictures will be the points on which the "Album Contest" will be judged. Get busy! Do a page a week and you'll have something worth while. Something which will not only be useful in this contest but in afterlife. Rememberf "Photographs Live Forever."

#### "BLOW YOUR OWN HORN" A REAL KNOCKOUT

The college thespians enlivened the dramatic season with their delayed presentation of the play "Blow Your Own Horn." A surprise enactment of the play Sunday night found the day students entirely unprepared to attend but so enthusiastic were the criticisms handed them by their resident fllow-classmen that, guided by these reports, the native sons swelled the attendance at the public performance the following night.
They found the play was well worth the journey through the cold night to the auditorium.

The mental and verbal bouquets were merited by the reliable veter-Carl Schroeder and Louis ans, Fautsch. Schroeder opened the play as a wealthy broker seeking quiet He encountered the on a vacation. heroic tramp, Fautsch, to whom he expounded his philosophy on life and success. The tramp doubted that humility is a superfluous virtue and then the fun began. This noteworthy pair supplied humor and pathos and when the affair had ended Fautsch was prepared to "blow his own horn" and the busy broker had failed in his attempt to stifle human emotions.

The line of Academy participants in Loras dramatics was extended by the initial appearance of Heinz in a youthful role for which he was well qualified. A number of our latest alumni added their talents and among the remainder of the cast, all of whom performed with finish. Kingsley, in the leading female role, displayed ability that held the audience even through his lengthy conversations.

Prof: "Why may not the U.S. deprive us of the right to drink what we want?"

Shanahan (listlessly): "Because they may not deprive us of life, liberty or pursuit of happiness."

#### **EXCHANGES**

At last the much awaited day arrived and De La Salle of Chicago formally opened their new gym.

Then too, as a tribute to Jokesmith "Don Mike," we must print a joke regarding a personage second only to Scotchmen as a subject for jocular discussion. Here 'tis.

College President: "I understand that you were heard to refer to the Dean as "that fish."

Prexy: "What did you say?"
Stude: "I pointed him out to my friend and said, "That's our Dean."

The fair maidens from a fellow real opportunity. While gratifying hill of our city se thus the "Blue your own desire you are producing and White" of St. Vincent Academy with news of a magnicent celebration honoring Mary on the Feast of the Immaculate Conception and featuring the investment of forty-five students in the Miraculous Medal of Our Lady.

> This paper should be a paying proposition with its numerous and diversified "ads."

> We find that the Senior Class at Protivin, la., received their class jewelry. Well they have nothing on jewelry. Well they have nothing on us, for our self-satisfied ones are sporting rings also, but as yet unblessed ones. May our seniors be as loyal as your graduates should be.

> From The Sigma we find that Spalding Institute is resting on its having lately come through laurels. a "pigskin" season as the champions of Peoria and, greater still, for the first time in the school's history. Great stuff. The athletes at Spalding certainly are all-around men with their literary and other numerous extra-curriculum activities.

The DePaul Prep comes in usual wellcolumned form and with a front page congratulation for its capture again of the Catholic Prep championship of the "Mismanaged

From the St. John's Record of Collegeville, Minn., we are pleased to learn that the lanky "Stretch" Donaldson is performing as well as ever on the prep quintet. We cheered for Roy for part of a basketball and an entire football season and we trust he has lost none of his form on the "follow up" shots.

It might aid this organ if its athletic activities were grouped on the sport page. Do as much for us some day?

#### GAMES THIS WEEK

Friday-Gubs vs. Acquin, there. Saturday-Varsity vs. Parsons, here.

### STATE ATHLETIC BOARD GRANTS RECOGNITION TO CATHOLIC ASSOCIATION

(Continued from page 1)

meeting of the State Board and presentation of the case of the Catholic schools, together with Mr. Earl Walsh of Des Moines Academy, brought the matter to the immediate attention of the public high school heads.

#### **GHOSTS**

While I ponder in the fire-light, All alone amid my room, Seems I feel someone behind me Seeking slowly now to find me, Seems he's lurking in the gloom.

Feeling so before the fire-light, All alone amid my room; Quite perturbed I, uprising, Search the gloom for something hid ing.

Something hiding in the gloom.

Funny now, this finding nothing, Searching through the gloomy room Quite peturbed I, returning, Nothing culpable discerning, Seat myself amid the gloom.

While I strive, before the fire-light To forget the haunting room, Seems again someone's behind me Seeking slowly now to find me, Seems he's lurking in the gloom.

Up I spring and wildly crying, Kick the embers in the hearth: Burn, now, burn, you fading ashes Throw aside these nightly sashes: Now I know what's just behind me Seeking vainly where to find me, Tis the gloom about the room-The haunting gloom about the room!

-Edward W. Schroeder

#### AFTER EXAMS

The semi-annual scholastic torns do has at last whirled away into th distance leaving behind it complete devastation and ruin. At last we ca draw a free breath and consider our selves as delivered from a grea palgue. There is nothing left to d but survey the sad scenes of profi sion left behind. Slowly—haff afrai we push toward the registrar's des and hear sentence pronounced.

Perhaps marks are not so good What of it? There is only one wa to raise them and that is by stud and application. Try these tw things during the next six-week and you'll be surprised at the pro gress you make.

#### THE BAND

The 'Cee-Ay Band, under Profesor Dovi's direction, is meeting ever Monday and Wednesday in the aud torium. Practice sessions for each instrumental division are held dail The band is now undertaking mor difficult selections, and with Fathe Kelly's backing it is beginning to represent a more finished material It participates at all home basket ball games, and furnishes in a rea way, the necessary pep behind the

Within the last few weeks severa new members have been added th band's ranks. These new men bers undertook an instrument in the early part of the year, and have by now so advanced that Professor Do has placed them in the more experi enced band.

Prof: "What would you do if yo were a bootlegger and the Federal Agents padlocked your doors?" Lannigan: "I'd build another door."

-J. B. N. '30